



# THEATRE PRODUCTION

## ENGLAND • IRELAND



### overview

Plays and playwrights are not bound by time or geographically drawn borders. They speak to each other and influence each other across time and space. This course will focus on major playwrights, both historical and contemporary, of arguably the greatest theatrical tradition of all time—that of England, Ireland, and Scotland. From Shakespeare to writers like Synge, O'Casey, and Shaw, to modern playwrights like Martin McDonagh, Carol Ann Duffy, David Hare, and Caryl Churchill, we will look at what made those playwrights so influential in their own time as well as how they continue to influence contemporary writers. We will look at plays as literature on the page, and in performance on stage, as they are meant to be encountered. We will also visit key historical sites in order to greater understand the political and intellectual circumstances in which these writers were working and in which their successors continue to work. Special attention will be paid to Shakespeare as a writer for the stage and a man of the theatre, with visits to theatres to hear and see plays, backstage tours, and critical discussions of directorial, design, and acting choices. Plays to be studied are to be determined as productions are announced.

### cities courses

Students choose one of the following courses:

- **Theatre 385:** Theatre Alive: Theatre in England and Ireland
- **Literature 385:** Theatre Alive: Theatre in England and Ireland
- **English 385:** Theatre Alive: Theatre in England and Ireland

**England:** London, Stratford-upon-Avon, Oxford  
**Ireland:** Dublin



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## DECEMBER 29, 2020 - JANUARY 15, 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Dec. 28	Dec. 29	Dec. 30	Dec. 31	Jan. 1	Jan. 2
	Depart for Ireland	Arrival in Dublin <ul style="list-style-type: none"> <li>• Orientation</li> <li>• City Tour</li> <li>• Welcome Dinner</li> </ul>	Dublin <ul style="list-style-type: none"> <li>• Class</li> <li>• Abbey Theatre Tour</li> <li>• See <i>Drama at Inish</i></li> </ul>	Dublin <ul style="list-style-type: none"> <li>• Class</li> <li>• NYE Celebration</li> </ul>	Dublin / London <ul style="list-style-type: none"> <li>• Flight to London</li> <li>• Group Dinner</li> </ul>	London <ul style="list-style-type: none"> <li>• Class</li> <li>• Visit Foundling Museum</li> <li>• See <i>Death of a Salesman</i></li> </ul>
Jan. 3	Jan. 4	Jan. 5	Jan. 6	Jan. 7	Jan. 8	Jan. 9
London <ul style="list-style-type: none"> <li>• Class</li> <li>• See <i>Ian McKellan on Stage</i></li> </ul>	London / Stratford <ul style="list-style-type: none"> <li>• Travel to Stratford</li> <li>• See <i>A Museum in Baghdad</i></li> </ul>	Stratford <ul style="list-style-type: none"> <li>• Class</li> <li>• Visit Shakespeare Properties</li> </ul>	Stratford / Oxford <ul style="list-style-type: none"> <li>• Train to Oxford</li> <li>• City Tour</li> <li>• Group Dinner</li> </ul>	Oxford / London <ul style="list-style-type: none"> <li>• Train to London</li> <li>• Free Evening</li> </ul>	London <ul style="list-style-type: none"> <li>• Class</li> <li>• See <i>Measure for Measure</i></li> </ul>	London <ul style="list-style-type: none"> <li>• Class</li> <li>• Crime &amp; Punishment in London Walk</li> </ul>
Jan. 10	Jan. 11	Jan. 12	Jan. 13	Jan. 14	Jan. 15	
London <ul style="list-style-type: none"> <li>• Class</li> <li>• See <i>Richard III</i></li> </ul>	London <ul style="list-style-type: none"> <li>• Class</li> <li>• See <i>Girl from the North Country</i></li> </ul>	London <ul style="list-style-type: none"> <li>• Class</li> <li>• See <i>The Play That Goes Wrong</i></li> </ul>	London <ul style="list-style-type: none"> <li>• Class</li> <li>• Visit Tower of London</li> </ul>	London <ul style="list-style-type: none"> <li>• Final Exam</li> <li>• Farewell Dinner</li> </ul>	Depart based on individual schedules	