



cea™
Learn your potential

2999 N. 44th St., Ste. 200
Phoenix, AZ 85018
ceaStudyAbroad.com

free (800) 266.4441
tel (480) 557.7900
fax (480) 557.7926

Global Dialogue Lecture Series

The Sounds of Silence: Cultural Heritage under Lockdown

Tuesday, July 28, 2020 at 1 pm EST

The Covid-19 crisis has not spared the cultural sector. Over 85,000 museums worldwide have closed their doors, leaving artists and cultural professionals in a state of economic difficulty. Moreover, the inability to share, celebrate and benefit from cultural heritage has brought a significant loss of essential cultural structures hitherto acting as identity frameworks for individuals and societies. While museums contribute to local and national economies, they also play other, vital roles: they preserve and convey our common heritage, history and memory; they foster social interaction; and they provide spaces for creativity, education, inspiration and dialogue. Although many institutions adopted alternative and innovative ways to access culture and education, lockdowns have raised questions about the meaning of heritage for future generations, the value of first-hand experience, and issues of equality. Is culture only limited to those with internet access? What happens if there is no sensorial and in-person experience of monuments, artifacts and cultural spaces? These and other considerations will be addressed in the first of CEA's Global Dialogues with the intervention of an art historian, a museum director and a modern art curator.

Alexandra Massini holds a Ph.D. from the University of Warwick, B.A. and M.A. degrees from the Courtauld Institute of Art, and a Diploma from the Study Centre for the History of the Fine and Decorative Arts (London). Currently she serves as Academic Director of CEA Study Abroad Rome, where she also teaches History of Art. Additionally she works as author and consultant for documentaries, collaborates with the Colonna and Doria Pamphilj galleries in Rome and curates the Collection of the Rome Cavalieri Hotel (Waldorf-Astoria). As a licensed guide she conducts specialized visits for embassies, governmental institutions, collectors and museum curators and acts as study leader for U.S. organizations such as the World Monuments Fund and the National Trust. In the past she has written for Blue Guides and has published her own guidebook to Rome, has worked for the Thyssen Museum in Madrid and Sotheby's Auctioneers in Rome and has organized cultural events for international investor groups.

Patrizia Piergiovanni has served as Director and Chief Curator of the collections at Palazzo Colonna in Rome since 1996. An expert of Roman and Flemish art of the 16th and 17th centuries, she has curated the catalogue of the Colonna Gallery (De Luca, 2015) and contributed to the catalogue of the paintings of the Princess Isabelle Apartment (De Luca, 2019). Additionally, she has co-authored with Prospero Colonna and Natalia Gozzano a book on the family's history (The Colonna: a historical synthesis, Rome: Campisano, 2010). In 2019 she has given talks at the Museo Nacional del Prado (on the woman-painter Sofonisba Anguissola) and at the Pinacoteca di Brera in Milan (on the Colonna collections). In recent years she has concentrated on Flemish and Netherlandish painting and has presented on Rubens at the international conference on 'Rubens and Italian culture: 1600-1608' (Rome, 2018), and on Caspar van Wittel/Gaspere Vanvitelli at the KNIR (Royal Netherlands Institute in Rome).

Fabio Benincasa - After graduating from La Sapienza University in Rome, Fabio Benincasa worked for two years producing documentaries for the Italian State Television Rai TV. He moved to the U.S. in 2001 to earn his M.A. and Ph.D. Degrees from Indiana University, Bloomington. His doctoral thesis, under the direction of Peter Bondanella, deals with the relationship between Italian cinema and Baroque art. Upon his return to Italy he acted as editor of the Festival of Architecture in Rome, as press-office manager of the Laboratorio Fotografico Corsetti, and, in 2015-19 as editor of the journal of Psychoanalysis Psyche. Currently he is the editor of *Frontiere della Psicoanalisi*, co-directed by Massimo Recalcati and a regular columnist for the monthly magazine *Formiche*. From 2018 to the end of 2019 he worked as curator at MACRO – Museo d'Arte Contemporanea, Roma and presently teaches for Duquesne University Rome Campus and the Università degli Studi Niccolò Cusano.